

Read all instructions carefully before use.

Warning:

this paper will cause damage to color laser printers

Printing and Application Instructions

Instructions.

A) Print on the glossy side of the paper using any personal inkjet desktop printer. In general high resolution and glossy paper/film setting in your printer driver will give the best results. Using regular paper setting in you printer driver will NOT give satisfactory results.

B) Before transferring the image off the paper onto the canvas you must spray the paper using Papilio Crystal Clear Adhesive Spray. (Do NOT spray the canvas or other substrate you are transferring the image to. Spray the adhesive ONLY on the paper).

C) Allow the adhesive to dry for 20 minutes before proceeding to the next step.

D) Apply the paper face down onto the canvas and press firmly. Let the paper and canvas mate for 10-20 minutes.

E) Gently peel the paper away. The film/image should remain on the canvas (or the substrate you are transferring to) If the film wants to lift off the canvas by wanting to stay with the paper, put you finger in-between the paper and the film and press the film back down onto the canvas as you gently keep on peeling the paper away.

F) To make the texture of the substrate (canvas, drywall, slate) become as "a part" of the image, firmly press down on the film and it

Canvas Transfer Paper

Item # IDTPF8511XX

Media Dry Transfer paper Film

Media Type Inkjet

Color Clear

Printers Most Desk Top Inkjet

will form to the texture of the substrate.

Note: Print a mirror image as you would do when printing a t-shirt transfer. Mirror image can be made by flipping the graphic/text horizontally. Most graphic programs and even printer drivers offer this option with one click.

About this paper

Even though this paper was developed to transfer digitally generated images and artwork to pre-stretched canvas transfer to other porous substrates is just as viable. The Canvas Transfer Paper/film can be successfully used to transfer artwork to many different substrates that are porous. This transfer paper works equally well on drywalls that have been finished with various types of textured paint, it also works well on different types of naturally porous items such as: unfinished wood, sand-stone, slate, marble, unglazed ceramic, leather, terra cotta and so on.

This paper and transfer paper is NOT recommended on substrates having a glossy or non porous finish.

Warning: Attempting to print onto this paper in a color laser printer will cause the film to separate and permanently fuse to the inside of your color laser fuser unit causing damage and/or the need of a new fuser unit.

Following the instructions here above successful transfer can be achieved using the very first sheet avoiding any waste but as with other art and craft supplies involving many steps some trial and error may be needed.

Disclaimer: We have tested our media in various personal inkjet printers with good results. The user of this paper/film must determine the suitability of this product before beginning production, using his equipment and method of application. The Sellers and Manufactures maximum obligation shall be to replace paper/film that has been found to be defective. Neither the manufacturer nor the seller shall be held liable for any injury, direct or consequential, arising out of the use of, or inability to use this paper/film.